



Clare Carswell MA(RCA) Curriculum Vitae

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www.coucoucuration.com
<http://irisartinsights.tumblr.com/>

- Practising artist, exhibiting UK and internationally
- Curator of COU COU exhibitions & residencies for UK and international artists
- Writer of art reviews, catalogue essays, UK and internationally
- Experienced arts administrator
- Guest lecturer in Fine Art in Further & Higher Education
- Creative Arts Industry Mentor
- Arts & Dementia Specialist at Blossom Arts www.blossomarts.net

EDUCATION

MA(RCA) Fine Art Printmaking, Royal College of Art London 1986-88
BA(Hons) Fine Art (First Class), Norwich School of Art 1983-86
Sir John Cass School of Art, London Foundation Art Course 1980-81

RECENT PERFORMANCES / EXHIBITIONS

LOLL, A performance with Comfort Breaks for ART HAPPENING
ACAVA Studios London
WONKY for BIDDY programme for FaB Fringe Arts Bath
2022 *ALL GOOD THINGS* with sculptor Emma Maiden COU COU Gallery
2021 *KITEZI 1* for LAPER ARK-T Oxford
ROOT/HOME 4 online collaboration with mdsM CREiA London & Lisbon
WINGZI & LAUNCH for HOME BOOKS, COU COU Oxford
LAUNCH-ZING The Herbarium BOWER ASHTON LIBRARY Bristol
ROOT/HOME 3 online collaboration with mdsM CREiA London & Lisbon
2020 ROOT/HOME 2 online collaboration with mdsM CREiA London & Lisbon
BLOWLY for OFFERINGS online collaboration with Ema Mano Epps
ROOT/HOME/HEART 1 online collaboration with mdsM CREiA London & Lisbon
2019 *PINKLY BLUELY* for SWIM Oxford

- SHOW HOLES 6* LADA London
SHOW HOLES 5 LADA London
SHOW HOLES 4 for LAPER Blue Room Oxford
 2018 *SHOW HOLES 3* for LAPER Squash & Stretch Modern Art Oxford
FILIA feminist art conference Manchester
WOMAN MACHINE with Ema Mano Epps Cave Space Pimlico London
BLOW Toro Spacio Gallery Ronda Spain
HUGS Platform One Gallery London
DESSERT Platform One Gallery London
SHOW HOLES 1 & 2 Platform One Gallery London
GLOW GIRL GLOW for DIG Wallingford
SMILE KEEP SMILING for SQUASH & STRETCH Oxford Brookes
WONKY STRANGE Platform One Gallery London
SMILE PINKLY for LAPER Oxford
CLOUDLY Hawkstone Oxfordshire
SMILE 1 for DRINK MORE SODA at Oxford Brookes
 2017 *ReFUEL* for DRINK SODA at Oxford Brookes
OOPS & PURE JOY Owen Mumford Gallery Chipping Norton
LUCID for LAPER Oxford
KEEPER for Festal Favours Charlbury
FLUSH for Writing Worlds, Gascony France
PARTY GIRLS for The Birthday Party performance event Banbury
FAILTE for ELASTIC at Oxford Brookes University
 2016 *BORDERS* for HOMUNCULUS Caroline Garden's Chapel London
 2015 *FINDINGS* for Bath Fringe Festival Bath
 2014 Invited artist 'GOD' exhibition Pune India
 2012 *SIREN & SISTER SHOW* Performances Oxford Castle
 2011 *PLAY OUT* Performance Rollright Stones West Oxfordshire
 2010 *FUEL* Performance Video Installation Oxfordshire Artweeks

CURATION

Director of COU COU CURATION since 2012, hosting international artist residencies through the Art PitchResidency Programme as well as exhibitions, film screenings, open studios and platform performance art events. In 2022 curating BIDDY performance art programme for FaB Fringe Arts Bath Festival <https://www.fringeartsbath.co.uk/biddy>

ART WRITING

Critical writing published in UK and International Press including essay on painter Steve Mitchell for Brantwood Coniston Cumbria 2016, "Painting The Spark" essay on painter Nikola Irmer for Hemingway Art 2011 'Barbara Rosenthal' for Flash Art Online 2009, 'Existential Interaction' New York Arts Magazine 2008, 'Cathy Wilkes' AN Interface 2008, Invited writer to New Life Berlin Participatory Arts Biennial Berlin 2008. <http://irisartinsights.tumblr.com/>

RECENT PROFESSIONAL DEVELOPMENT

2020 - 21 Participant artist in 4 month long **ROOT/HOME/HEART** online collaborative workshops with paula roush of mdsdm London and Inês Amado Harris of **CREiA Creative Attentive Studio for Mindful Art Practice** www.msdm.org.uk/creia

Participant artist in the Desperate Artwives series of workshops Removing the Mother-Hood led by Katy Howe for the project **Reframing the Sentimental in the Art of the Maternal (Uncovering the power of 'Sentimental' art)** performs works in development April - June 2018

Participant artist on the month long **How Do I Look** residency for women artists who identify as older. Led by Grace Grace Grace at Guest Projects London, it investigated modes of being/doing/inhabiting middle age. February 2018

Participant artist on the two day **LADA DIY HELP THE AGED** led by artists Giovanna Maria Casetta with Helena Waters, based at Lancaster Arts and Morecambe Bay. The workshop explored issues facing the older artist and focussed on creating a positive discourse, writing our own rules and creating an infrastructure to meet our expectations of how to negotiate the territory of ageing as artists.

Participant on the Chapter Away '**Writing Worlds**' residential writing workshop in Gascony France led by Tracey Warr 2017

TEACHING EXPERIENCE

Visiting Lecturer in Fine Art in the UK and abroad

Higher – Graduate & Post-Graduate Art & Design

Oxford University Department of Continuing Education – lecturing in art history
Oxford University Summer School – teaching course 'Interpreting Contemporary Art'
Ruskin School of Drawing & Fine Art University of Oxford
Royal College of Art London
Chelsea School of Art London
Cumbria College of Art & Design
North Oxfordshire College of Art & Design
University of Sussex
Guildhall University London
Oxford Brookes University
Norwich School of Art & Design
University of Newcastle

Further – Foundation Course in Art & Design. National Diploma in Art & Design

Nordland Kunst og Filmskole, Kabelvag, Norway
Sir John Cass School of Art, London
Abingdon & Witney College, Oxford
Oxford Brookes University
Oxford College of Further Education
Oxford Printmakers Co-operative

