# Clare Carswell MA(RCA) Curriculum Vitae

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www.coucoucuration.com
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- Practising artist, exhibiting UK and internationally
- Curator of exhibitions & residencies for UK and international artists
- Writer of art reviews, catalogue essays, UK and internationally
- Experienced arts administrator
- Guest lecturer in Fine Art in Further & Higher Education
- Creative Arts Industry Mentor
- Arts & Dementia Specialist

## EDUCATION

MA(RCA) Fine Art Printmaking, Royal College of Art London 1986-88
BA(Hons) Fine Art (First Class), Norwich School of Art 1983-86
Sir John Cass School of Art, London Foundation Art Course 1980-81

## RECENT PERFORMANCES / EXHIBITIONS

2021 KITEZI 1 for LAPER ARK-T Oxford
ROOT/HOME 4 online collaboration with mdsm CREiA London & Lisbon
WINGZI & LAUNCH for HOME BOOKS, COU COU Oxford
LAUNCH-ZING The Herbarium BOWER ASHTON LIBRARY Bristol
ROOT/HOME 3 online collaboration with mdsm CREiA London & Lisbon
2020 ROOT/HOME 2 online collaboration with mdsm CREiA London & Lisbon
BLOWLY for OFFERINGS online collaboration with Ema Mano Epps
ROOT/HOME/HEART 1 online collaboration with mdsm CREiA London & Lisbon
2019 PINKLY BLUELY for SWIM Oxford
SHOW HOLES 6 LADA London
SHOW HOLES 5 LADA London
SHOW HOES 4 for LAPER Blue Room Oxford

2018 SHOW HOLES 3 for LAPER Squash & Stretch Modern Art Oxford
FILIA feminist art conference Manchester
WOMAN MACHINE with Ema Mano Epps Cave Space Pimlico London
*BLOW* Toro Spacio Gallery Ronda Spain
*HUGS* Platform One Gallery London
*DESSERT* Platform One Gallery London
SHOW HOLES 1 & 2 Platform One Gallery London
*GLOW GIRL GLOW* for DIG Wallingford
*SMILE KEEP SMILING* for SQUASH & STRETCH Oxford Brookes
WONKY STRANGE Platform One Gallery London
*SMILE PINKLY* for LAPER Oxford
*CLOUDLY* Hawkstone Oxfordshire
*SMILE 1* for DRINK MORE SODA at Oxford Brookes
2017 *ReFUEL* for DRINK SODA at Oxford Brookes
*OOPS & PURE JOY* Owen Mumford Gallery Chipping Norton
*LUCID* for LAPER Oxford
*KEEPER* for Festal Favours Charlbury
*FLUSH* for Writing Worlds, Gascony France
*PARTY GIRLS* for The Birthday Party performance event Banbury
*FAILTE* for ELASTIC at Oxford Brookes University
2016 *BORDERS* for HOMUNCULUS Caroline Garden's Chapel London
2015 *FINDINGS* for Bath Fringe Festival Bath
2014 Invited artist 'GOD' exhibition Pune India
2012 *SIREN* & SISTER SHOW Performances Oxford Castle
2011 *PLAY OUT* Performance Rollright Stones West Oxfordshire
2010 *FUEL* Performance Video Installation Oxfordshire Artweeks

**ART WRITING**

Critical writing published in UK and International Press including essay on painter Steve Mitchell for Brantwood Coniston Cumbria 2016, "Painting The Spark" essay on painter Nikola Irmer for Hemingway Art 2011 'Barbara Rosenthal' for Flash Art Online 2009, 'Existential Interaction' New York Arts Magazine 2008, 'Cathy Wilkes' AN Interface 2008, Invited writer to New Life Berlin Participatory Arts Biennial Berlin 2008.
http://irisartinsights.tumblr.com/

**RECENT PROFESSIONAL DEVELOPMENT**

2020 - 21 Participant artist in 4 month long **ROOT/HOME/HEART** online collaborative workshops with paula roush of mdsm London and Inês Amado Harris of **CREiA Creative Attentive Studio for Mindful Art Practice** www.msdm.org.uk/creia

Participant artist in the Desperate Artwives series of workshops Removing the Mother-Hood led by Katy Howe for the project **Reframing the Sentimental in the Art of the Maternal (Uncovering the power of 'Sentimental' art)** performs works in development April - June 2018

Participant artist on the month long **How Do I Look** residency for women artists who identify as older. Led by Grace Grace Grace at Guest Projects London, it investigated modes of being/doing/inhabiting middle age. February 2018

Participant artist on the two day **LADA DIY HELP THE AGED** led by artists Giovanna Maria Casetta with Helena Waters, based at Lancaster Arts and Morecambe Bay. The workshop explored issues facing the older artist and focussed on creating a positive discourse, writing our own rules and creating an infrastructure to meet our expectations of how to negotiate the territory of ageing as artists.

Participant on the Chapter Away '**Writing Worlds'** residential writing workshop in Gascony France led by Tracey Warr 2017

## TEACHING EXPERIENCE

### Visiting Lecturer in Fine Art in the UK and abroad

**Higher – Graduate & Post-Graduate Art & Design**
Oxford University Department of Continuing Education – lecturing in art history
Oxford University Summer School – teaching course 'Interpreting Contemporary Art'
Ruskin School of Drawing & Fine Art University of Oxford
Royal College of Art London
Chelsea School of Art London
Cumbria College of Art & Design
North Oxfordshire College of Art & Design
University of Sussex
Guildhall University London
Oxford Brookes University
Norwich School of Art & Design
University of Newcastle

**Further – Foundation Course in Art & Design. National Diploma in Art & Design**
Nordland Kunst og Filmskole, Kabelvag, Norway
Sir John Cass School of Art,London
Abingdon & Witney College, Oxford
Oxford Brookes University
Oxford College of Further Education
Oxford Printmakers Co-operative

As well as having extensive one-to-one tutorial teaching experience I have written and delivered courses on drawing, performance and video art of three and four weeks duration for Nordland Kunst og Filmskole, Kabelvag Norway, on an annual basis over four years and have also taught summer school courses on contemporary art at Rewley House for the Oxford University Summer School.